

PLAISIR D'AMOUR

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Record : "Plaisir D'Amour" CD: Beautiful Dance VOL.5

Classic Standard/Casa Musica track No.4

Rhythm : Waltz(ph IV) Speed : As on CD Date : March 2012 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - Amod - Ending



Meas INTRO

1~ 4 OP-Fc/Wall Wait;; Bal Apt; W Roll to Pickup(CP/DC);

- 1- 2 OP-Fc/Wall lead foot free for both wait 2 meas;;
- 3 (Balance Apt) Sd L twd COH(W sd R twd Wall), XRIB of L, rec L;
- 4 (W Roll to Pickup) Sd R lead W LF roll, XLIB of R, rec R(W sd L commence LF roll, cont RF roll sd R, sd & fwd cont roll fc partner) CP/DC;

Meas PART A

1~ 8 2 L Trns;(CP/Wall); Whisk; Wing(Scar); Trn L & R Chasse Bjo; Bk Bk/Lk Bk; OP Impetus; Thru Fc Cl(CP/Wall);

- 1- 2 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc Wall;
- 3 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;
- 4 (Wing) Fwd R, draw L to R, tch L to R(W across front of M fwd L commence LF trn, cont LF trn fwd R, cont LF trn fwd L) SCAR/DC;
- 12&3 5 (Trn L & R Chasse Scar) Fwd L commence LF trn, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
- 12&3 6 (Bk Bk/Lk Bk) Bk L, bk R/XLIF of R, bk R;
- 7 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 8 Thru R, sd L fc partner, cl R CP/Wall;

9~16 Sd Prom Sway; Oversway; Hover Exit SCP; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Box Finish(CP/DC);

- 1-- 9 (Sd Prom Sway) Sd & fwd L stretch left sd look over joined lead hand,-;
- 10 (Chg Over Sway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);
- 23 11 (Hover Exit SCP) Hold, sd R straight up commence RF trn, fwd L to SCP/LOD;
- 12&3 12 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to Bjo/DW;
- 12&3 13 (Fwd Fwd/Lk Fwd) Fwd R, fwd L/XRIB of L, fwd L;
- 14 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RL0D;
- 15 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 16 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;

Meas PART B

1~ 8 Diamond Trn;;(Scar Ending); Cross Hover Bjo; Cross Hover Scar; Cross Hover SCP; Thru Fc Cl;

- 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW;
Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; Bk R, sd L, cl R Scar/DW;
- 5 (Cross Hover Bjo) XLIF of R commence LF trn, sd R cont LF trn, cont trn rec L Bjo/DC;
- 6 (Cross Hover Scar) XRIF of L commence RF trn, sd L cont RF trn, cont trn rec R Scar/DW;
- 7 (Cross Hover SCP) XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;
- 8 Thru R, sd L fc partner, cl R CP/Wall;

**9~16 Hover SCP; Thru Chasse Bjo; Ck Fwd W Develop; Outsd Swivel;
OP Nat; OP Impetus; Thru Sync Vine; Chair & Slip;**

- 9 (Hover) Fwd L, sd & fwd R, rec fwd L to SCP/LOD;
 12&3 10 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to Bjo/DW;
 1-- 11 (Ck Fwd W Develop) Ck fwd R, -, -(W bk L, R knee lift, kick R foot extend);
 1-- 12 (Outsd Swivel) Bk L lead W RF swivel, -, (W fwd R commence RF swivel, cont swivel)
 SCP fc LOD, -;
 13 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R contra Bjo;
 14 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L (W fwd
 R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
 1&23 15 (Sync Vine) Thru R/sd L, XRIB of L, sd L;
 16 (Chair & Slip) Thru R Relax right knee, rec L commence LF trn, slip R bk cont LF trn
 on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)end CP/DC;

Meas

PART Amod

**1~ 8 2 L Trns;(CP/Wall); Whisk; Wing(Scar); Trn L & R Chasse;
Bk Bk/Lk Bk; OP Impetus; Thru Fc Cl;**

- 1- 8 Repeat meas 1-8 of Part A; ; ; ; ; ;

**9~16 Sd Prom Sway; Oversway; Hover Exit SCP; Thru Chasse Bjo;
Fwd Fwd/Lk Fwd; Manuv; Spin Trn;
Box Bk(W LF Trn M Trans Vars/LOD);**

- 9-15 Repeat meas 9-15 of Part A; ; ; ; ; ;
 16 (Box Bk W LF Trn M Trans) Bk R commence LF trn, cont LF trn sd L, tch R to L
 (W fwd L commence LF trn, sd R cont LF trn fc LOD, cl L) Vars/LOD;

Meas

ENDING

**1~10+ Fwd Swing Twice;; RF Trn Fc RLOD; Bk Canter; Fwd Swing Twice;;
LF Trn Fc LOD; Bk Canter(M Tch); W Spin Cl Twice;; Lunge Apt.,,**

- 1-- 1- 2 (Fwd Swing Twice) Vars/LOD same foot work fwd R, swing XLIF of R, -; Fwd L, swing
 2-- XRIF of L, -;
 3 (RF Trn fc RLOD) Fwd R commence RF trn, sd L cont RF trn, bk R L-Vars/RLOD;
 1-3 4 (Bk Canter) Bk L, draw R to L, cl R;
 1-- 5- 6 (Fwd Swing Twice) L-Vars/RLOD still foot work fwd L, swing XRIF of L, -; Fwd R, swing
 2-- XLIF of R, -;
 7 (LF Trn fc LOD) Fwd L commence LF trn, sd R cont LF trn, bk L Vars/LOD;
 1-3 8 (Bk Canter M Tch) Bk R, draw L to R, tch L to R(W Cl L);
 12- 9-10 (W Spin Cl Twice) Fwd L lead W RF spin under right hands 1/4 RF trn fc Wall, cl
 R to L(W fwd R spin RF under right hands fc COH, cl L), -; Sd L, cl R(W sd R spin
 RF under right hands, cl L), trail hands joined;
 + Sd lunge L twd COH(W twd Wall)